

Luca Ramgarib

Response paper 4/9

Rebecca Solnit tells the story of that transformation in *River of Shadows: Eadweard Muybridge and the Technological Wild West*. Solnit outlines the effect of the trailblazing tests Muybridge led in the spring of 1872 when he initially shot a running horse. Through the series of running horse, he captured the time, while the horse was still or running over and over. When we take a photograph we capture a moment. Through Solnit, we get to know what was going on before and after a photograph. A picture depicts a moment and we build stories based on that. But the transformations allow us to know the background and the aftermath of the moment. Series of photos while in motion tell us the real story behind a photograph.

Capturing a moment while its transforming is like experiencing what's happening every day in our life. We all have a daily routine in our life. Take me as an example I have a daily routine I follow. I wake up at five AM, do my morning chores, go to college by public transportation, have a 4-hour break between my classes, end my day at 5:40 PM, go home taking public transportation. Every day many different stories unfold before me when I'm on the train. I see many people sleeping on the train and based on that I predict they work later night, have family problems, and etc. I don't know the real story. Maybe they are like me traveling alone, they close their eyes so other people can think they are sleeping. But in reality, they are not. Closing eyes is a way to avoid people and know what other people talking about without them knowing. When I see posts on social media from my friends during break time, like many people

I assume they are having fun and relaxing in their free time. But in reality, they are like me who doesn't have a friend who has a break at that time. They're posting on social media is to get attention from people, they are lonely. The picture depicts they are having alone time, but in reality, they don't have anyone to spend time with. Series of the picture in motion tell us what was actually going on at that time. It feeds us the real story and prevents wrong assumptions based on our beliefs.