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Photographs have many ways that they can be interpreted based on the point of view or perspective of the viewers. On the field trip to the International center of Photography Museum I noticed that most among my group had different views on one photo. There were many disagreements among the group, myself included. Even though I arrived late to the Museum I was able to look and most of the photographs and form an opinion and a base on what the photographer was trying to convey. Once I got caught up with my group we had intense conversations of what the photo was showing and what the photographer was trying to convey. While we would have a conversation about a photo we would read the description about the photo and that would add on to the conversation. Since we had the knowledge of how to look at a photograph, who is it trying to capture for the audience and we also know the different types of photography, including the process of making these photographs, the conversations were intense. The museum structure also had an effect, I noticed that the photographs were categorized and sectioned. As I entered I noticed that there were photographs of Labor, identification photographs, portraits and many other sections. Along these sections the structure of the photographs were amazing the curator had organized the photographs in a time evolution of photographs. They had photographs from the start of photography to modern pictures, and that showed the evolution of photography, the clarity and how you can see certain details in the image. How the color added to the message of the photograph, and show what we have today

compared to what we had in the past. Many may not know how hard it was to create photographs we it was first invented, not just a push of a button, there were a long process and seeing the amazing outcomes of these photographs was an great opportunity.

The photos of Nader were a work of art, his photographs showed viewers a certain persona of the people in his photographs. He used different methods of capturing photographs which made him well know in his era. He also like the challenge he presented himself with, how will people remember me?. He used different method to show people he was a visionary and made a name for himself. Cameron on the other hand was just taking photographs for enjoyment. She used different methods to capture the emotion of people and recreate stories. She was not an expert like Nader but had the same ideas of Nader, use different methods to show people the beauty of photography. Nader and Cameron were different in skill level but used the same concepts and costumes to show what they wanted to convey. The only major difference in my opinion between Nader and Cameron was that Nader used his photographs to create a certain image of people and Cameron used her photographs to tell stories.